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Conectando Acordes

(as escalas do Barry Harris)

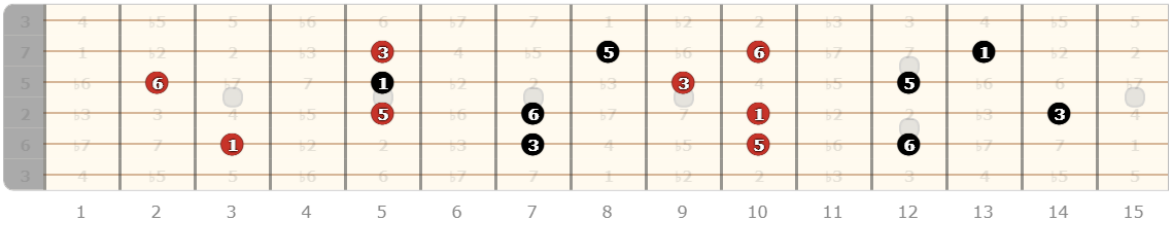
Sobre C7M ou (C6) escala de C maior 6 Diminuta.

A escala é formada pela junção do acorde C6 com o acorde de D diminuto.

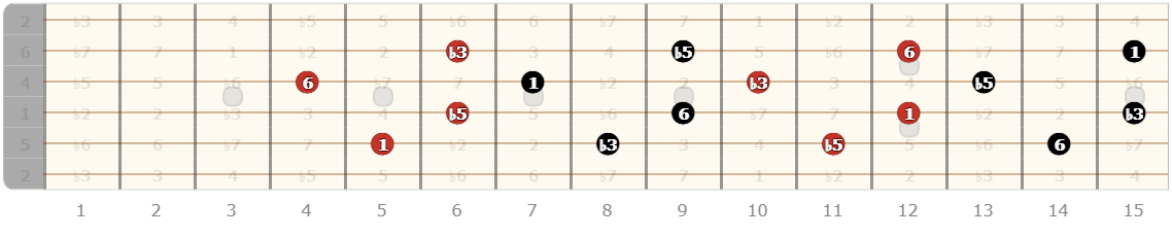
Notas C D E F G G♯ A B

C6 = C E G A

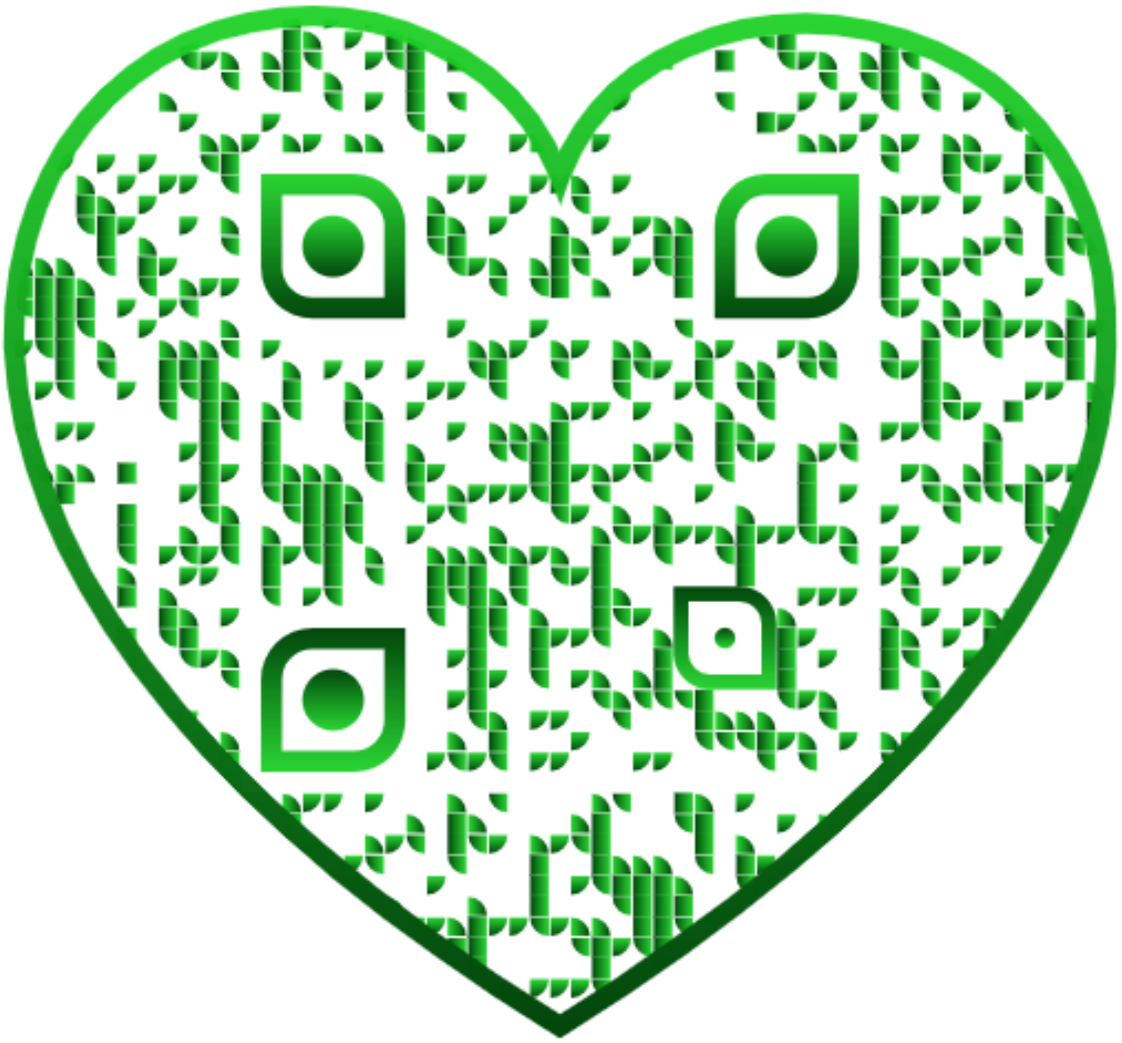
Ddim = D F G♯ B



C6



Ddim



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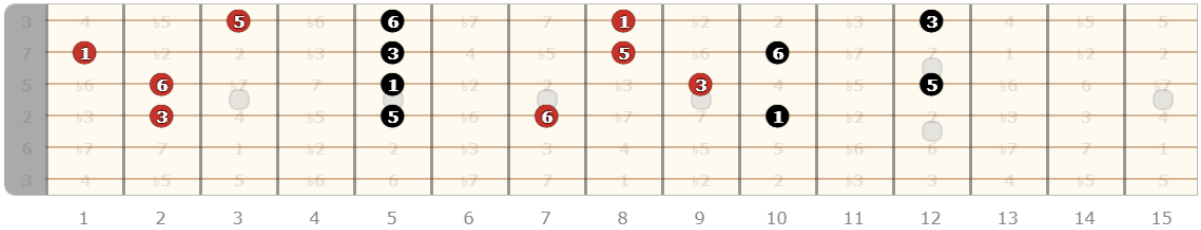
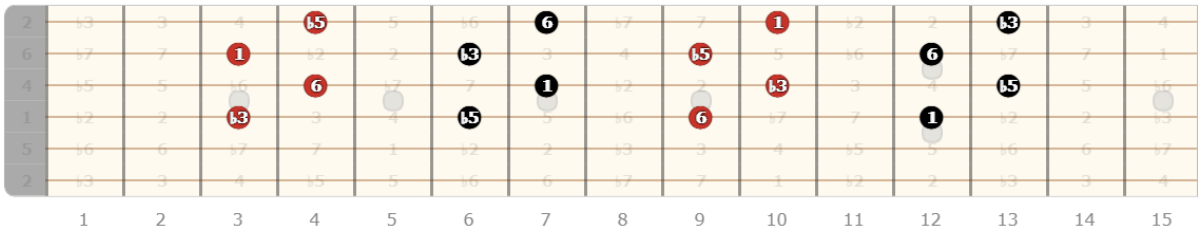


C6



Ddim

Sobre Dm7 ou (F6) escala de F maior 6 Diminuta.

A escala é formada pela junção do acorde F6 com o acorde de G diminuto.

Notas F G A A# C C# D E

F6 = F A C D

Gdim = G A# C# E

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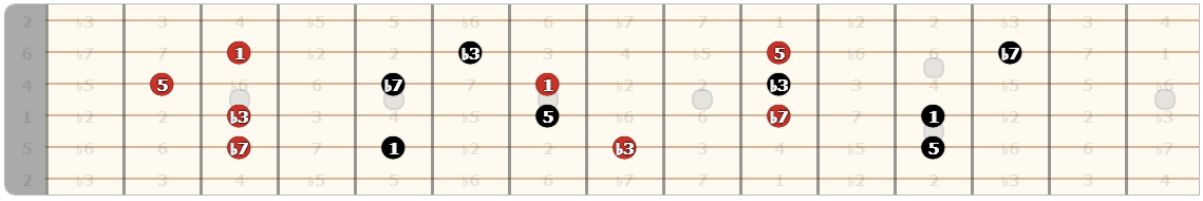
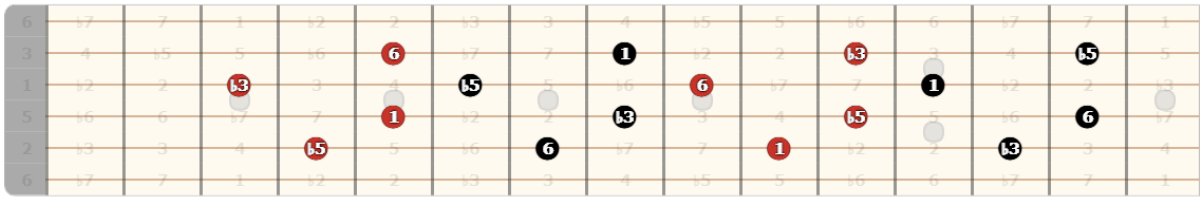
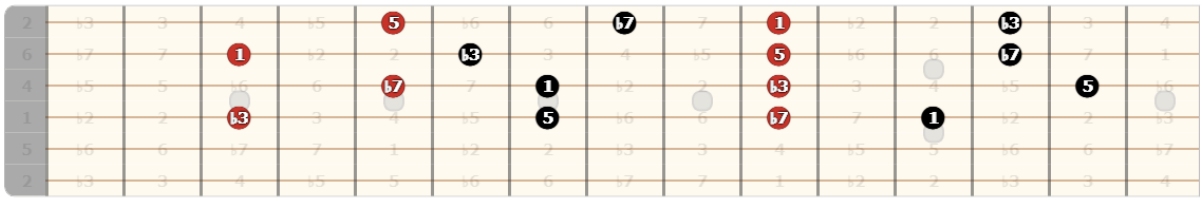


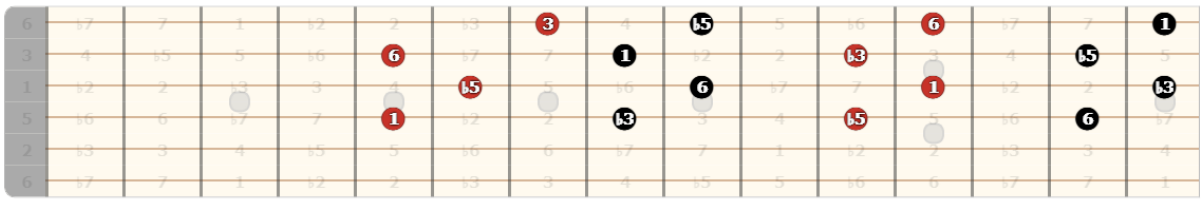
Dm7 = F6



Gdim



Dm7 = F6



Gdim

Sobre G7 escala de G dominate 7 Diminuta.

A escala é formada pela junção do acorde G7 com o acorde de A diminuto.

Notas G A B C D D# F F#

G7 = G B D F

Adim = A C D# F#

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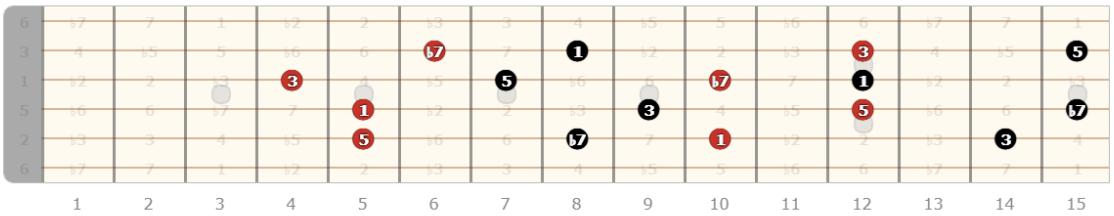
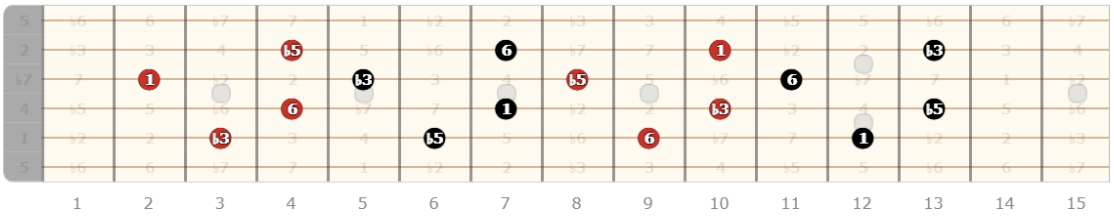
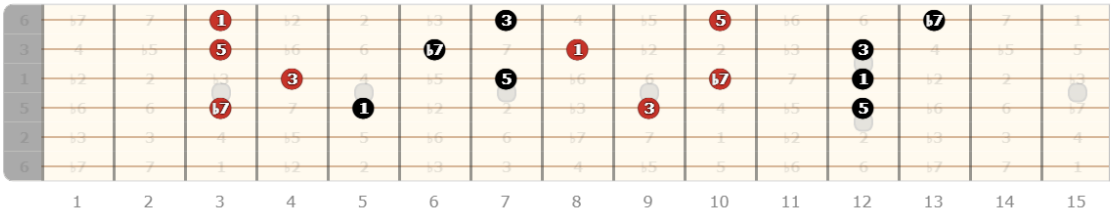


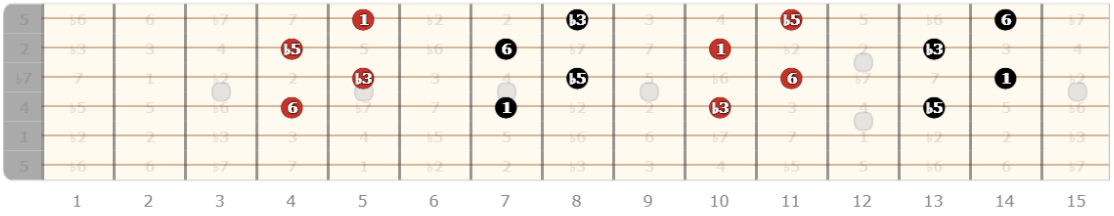
G7



Adim



G7



Adim